

Appalachian Curator

Volume 4, Issues 1 & 2
Spring/Summer/Fall 2023



The *Appalachian Curator* is a publication of the
Special Collections Committee of the
Appalachian Studies Association

Volume 4, Issues 1 & 2 Spring/Summer/Fall 2023

The *Appalachian Curator* is a newsletter by and about special collections and archives that collect primary and secondary materials related to the Appalachian mountains. Our intended audience is scholars, students, researchers, archivists, librarians, and anyone else with an interest in resources that document Appalachia.

The *Appalachian Curator* is a publication of the Special Collections Committee of the Appalachian Studies Association. It is a free, online newsletter published triannually (Spring/Summer, Fall, and Winter) and hosted at the University of North Carolina at Asheville.

We welcome questions, comments, ideas for articles, news about Appalachian repositories, updates on new acquisitions, and anything related to Appalachian resources.

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Cover photo: Swinging bridge, The Little Pigeon River, Edgar Purdom (1900-1987), Hunter Library Special Collections, Western Carolina University

Editors' Column

Gene Hyde, Liz Harper

Welcome to the latest issue of the *Appalachian Curator*. We hope the summer's going well for you, and that you're finding time to catch up on projects and, hopefully, take some time off with family and friends.

This issue features several articles from the University of Kentucky. Kopana Terry writes about the history of Louie B. Nunn Center for Oral History at Kentucky, describing the extensive Appalachian oral histories there. Matt Strandmark describes Kentucky's initiatives to expand their Appalachian collections and offers an invitation to join a group of Appalachian archivists and librarians "to foster more communication and collaboration" among those of us working with Appalachian resources. It's an exciting initiative, and we encourage you to read the article and learn more about it.

Here in Western North Carolina, the region is adjusting to the closing of the Champion Fibre paper mill in Canton. The mill has been a major economic force here for over a century. We provide a history of the plant and describe several collections related to the Champion mill that are housed at Western Carolina and UNC Asheville.

This issue also includes an update from Berea College about their fellowship program, as well as our usual list of new acquisitions in Appalachian repositories.

Do you have an update about your repository? A new initiative to share with the Appalachian archival community? A collection you'd like to highlight? New resources to share? We would love to hear from you and help you share your stories with your colleagues. If you have a story suggestion or want to submit an article, please contact Liz Harper (harpere@email.wcu.edu) or Gene Hyde (ghyde@unca.edu).

Possible story ideas include:

- community archiving projects
- digitization projects
- histories and profiles of archival repositories
- profiles of archivists and donors
- descriptions of collections
- articles on the craft and practice of archival work
- lists of new acquisitions
- upcoming workshops or training opportunities
- upcoming or current exhibits and events
- news about grants or collaborations
- or anything else related to Appalachian archives

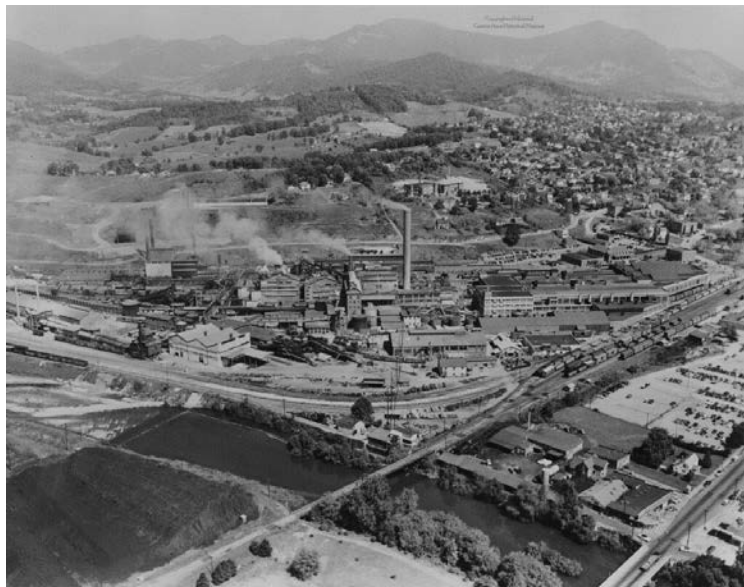
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Champion Paper Mill collections at Western Carolina University and UNC Asheville

Liz Harper, Western Carolina University; Gene Hyde, UNC Asheville

When it opened in 1908, the Champion Fibre Company was the largest pulp mill in the world. For 115 years it was a source of employment, a site of innovation, and a hub of community life for the town of Canton. The population of Canton tripled in size between the start of construction and the opening of the mill and the local economy flourished. The presence and economic power of the mill was the driving force for the paving of Canton's streets, the installation of water and sewer lines, and the establishment of public transportation. The mill shielded Canton from the worst effects of the Clutch Plague. During World War II the mill provided employment for women and jobs were kept waiting for the men who left home to serve. The mill was a leader in the paper industry: was the first mill to make white pulp from chestnut wood, one of the first mills to establish a paper chemistry research laboratory, it installed and operated the world's largest book-paper machine in 1933, and, by 1934, it had become the first mill to make high-quality white pulp from southern pine.



This undated photograph is an aerial shot of Champion Paper and Fibre Company mill in Canton, North Carolina. Courtesy of the Canton Area Historical Museum

In addition to its industrial and economic impacts, the Champion Fibre Company played a crucial role in the environmental future of Haywood County. From 1910 to 1913 the mill provided housing and research for Carl Schenck and the Biltmore Forestry School at the Sunburst logging camp. In 1920, Champion hired Walter Julius Damtoft, one of the nation's first

professional industrial foresters and the first trained forester to be employed by a pulping enterprise in the southeast. The mill was also instrumental in the formation of the Great Smoky Mountains National Park, selling over 90,000 acres of land in 1931. Lastly, the mill was active in forestry conservation, allocating over 5,000 acres of its land for reforestation.

Champion was central to life in Haywood County. The mill not only provided economic stability and security but was the linch pin of social life. The major social hub was Canton's YMCA, built with private funds by Peter G. Thomson, Robertson's father-in-law and owner of the Champion Coater Paper Company, the mill's parent company. It opened in 1920 and was the largest facility of its kind west of Charlotte. Robertson donated the land for the Canton Public Library, now home to the Canton Historical Museum, in the 1950s. Snug Harbor, a social center for Champion retirees, opened in 1953. Robertson also donated the land for Camp Hope - a 100+ acre parcel of land that has been open to citizens of Haywood County for over 100 years, although it is currently closed due a catastrophic flood that occurred in August 2021.

On March 9, 2023, the current owner of the paper mill, Pactiv Evergreen, announced it would be closing the Canton plant and a facility in the neighboring town of Waynesville, leaving about 1,200 people unemployed. The mill's whistle blew for the last time on May 24 and the plant officially shut down on June 8, 2023.



A crowd gathered to hear the last whistle from the Canton paper mill at noon on May 24, 2023. The whistle blew for five minutes. Photo by Liz Harper.

Over the years, Special Collections at both Western Carolina University and the University of North Carolina Asheville have developed collections documenting the Champion mill. This article highlights these collections.

WCU Hunter Library Special Collections staff started working with the Canton Area Historical Museum in 2015 on a new digital collection. The foundation of the collection was a collection of negatives donated by Champion to the CAHM in the 1990s. Over 1,600 photographic negatives that document both mill activities and the town of Canton and are [available online](#). The collection also features over [500 issues of *The Log*](#), a newsletter by the Champion Fibre Company which began in 1914 and ran for over 40 years. Additionally, students at WCU did oral histories with mill employees and [nearly 30 are online](#). This fall, an intern will be working to create a web archive of news stories and other materials documenting the closure of the mill and recovery efforts within the region.

UNC Asheville holds two collections that document the history of Champion. The first is the [Reuben B. Robertson Collection](#). Robertson was an attorney but left his practice in Ohion in 1906 when his father in law Peter G. Thompson, founder of the Champion Coated Paper Co. of Hamilton, OH, asked Robertson to go to Canton, NC where the construction of a new Champion paper mill was having problems. Despite it being “a 50-day assignment”, Robertson never left Canton, forgoing a law career to eventually become president and chairman of the Champion Paper and Fibre Company, a position he held for over 50 years

The second is the [Walter Julius Damtoft Collection](#). Damtoft was hired by Champion in 1920 as Chief Forester and Assistant Division Manager of Champion Paper and Fiber Co – essentially becoming one of the first professional foresters hired in the United States, a position he held for over two decades. He was a graduate of Yale Forest School and was associated with members of the Biltmore Forestry School who created what is now known as the “Cradle of Forestry in America” in western North Carolina. The Damtoft collection contains material from his years as a Yale student, some early history of the Biltmore Forest School, which operated from 1898 to 1913 under the leadership of German-born forester Carl Alwin Schenck (1868-1955), and materials that document the broader history of national forests in western North Carolina, especially the Nantahala and the Pisgah national forests.

The closure of the mill with no doubt have a lasting impact on the Town of Canton and all of Western North Carolina, but the residents of Canton are dedicated to preserving the grit and heritage of their identity as a mill town.

Canton Mayor Zeb Smathers reflected on this, saying “we pride ourselves on being a mill town. It’s on our stores; it’s on our children’s jerseys at the high school. Being a mill town is not so much about having a mill and the machinery inside; it’s the people inside. It’s relationships, and it’s the blue-collar workers,” he continued. “Those traits will carry us into the next chapter. This is not the end of this town or this county. It’s the turning of a page and the story of our comeback. We are a blue-collar town that has to fight its way back. We hope our comeback story inspires others, and we look to our sister cities and what they have faced and what they’ve been through. We will find a way forward again; that is what we’ve always done and will always do.”ⁱ

It is our hope that these collections contribute to preserving that memory and identity.

ⁱ Rounceville, Z. (2023, June 29). Canton paper mill closure like “a death in the family”. *The Carolina Journal*. <https://www.carolinajournal.com/western-nc-officials-reflect-on-planned-closure-of-paper-mill-in-canton/>

Appalachian Collection Development Initiatives at the University of Kentucky

Matthew Strandmark, Appalachian Studies Academic Liaison, Margaret I. King Library, University of Kentucky

For over a century, Appalachian archivists, librarians, and cultural heritage professionals have actively curated and collected some of the most valuable archival and primary source materials in the world. As Appalachian archivists, our day-to-day responsibilities and professional interests often focus on these valuable archival resources. Yet many of us are also responsible for collecting Appalachian materials in general or circulating collections at our institutions. Secondary sources on Appalachia go hand in hand with outstanding archival collections, as they often provide students with access to scholarship and knowledge essential to their research. What's more, they can act as powerful examples of what students can achieve by engaging with unique archival collections and act as guideposts for what students can achieve, and how they can achieve it. The role of both primary and secondary materials in an Appalachian research collection was described in 1976, when Cratis Williams called on Appalachian regional colleges and universities to build research collections containing both primary and secondary materials about the region.

With this in mind, the University of Kentucky is embarking on a new initiative focused on expanding Appalachian holdings in our circulating collections. The goal of this initiative is to collect comprehensively in the central Appalachian region, and to create a research collection that contributes to the work of students, scholars, faculty, and community members who may turn to the University in order to create new Appalachian scholarship. This involves an increase in funding for purchasing both print and digital resources related to Appalachian Studies, as well as close collaboration with the University of Kentucky Appalachian Center and Appalachian Studies Department.

In addition to ramping up collecting in this area, the University of Kentucky is also interested in building a more cohesive regional network of Appalachian subject liaisons or collecting librarians with responsibilities in this area. Are there cooperative collecting strategies for different areas or topics that could contribute to a well-rounded network of library holdings in the region? Are there steps we could take toward building a consortium of central Appalachian libraries in order to more effectively build a cohesive regional collection?

To this end, we continue to seek and build a group of librarians with interest in this initiative and whose institutions share these goals. We seek to foster more communication and collaboration between institutions, while also exploring new avenues for collection development. Inherent in this initiative is a focus on supporting the work

of Appalachian authors and regional publishers. We also want to make this work more visible to librarians responsible for collecting in this area, whether in outreach for new projects, or coaxing major vendors to call out works created in Appalachia.

If you or your institution are interested in being involved in these conversations, please contact Matthew Strandmark (mstrandmark@uky.edu). We are excited to partner with institutions across Appalachia to make these goals a reality and to better serve our students, patrons, and researchers.

Berea College Special Collections and Archives Media Archives Fellowships 2023

Blakeley Burger and Grace Rogers have been chosen by the Department of Special Collections and Archives at Berea College's Hutchins Library to receive 2023 Media Archives Fellowships.

The fellowships will support two weeks of research in the Berea Archive's many field recordings of earlier generation eastern and central Kentucky fiddlers and banjo players. However, each will be engaging the music from quite different perspectives.

Blakeley Burger is a fiddle player, guitarist, songwriter, and teacher living in Louisville, Kentucky. Her efforts will be directed toward analyzing and learning to play versions of tunes from several Kentucky fiddlers who she finds notable for their unique bowing patterns or advanced improvisational variations within the bounds of a traditional melody. Among these are Buddy Thomas, Carlton Rawlings, Doc Roberts, Emma Lee Dickerson, and Ed Haley.

The culmination of her work will be a public performance and teaching an online workshop to experienced fiddlers wanting to integrate more improvisatory variations and ornamentation into their tunes. She will also incorporate insights gained as the results of her study into her regular teaching in private lessons and at various fiddle camps and workshops.

Grace Rogers is a banjo player, guitarist, songwriter, and poet from Owingsville, Kentucky. Her Fellowship project is titled "Traditional Banjo Music of Northeastern Kentucky: An Archival Poetry Project." Her project is an outgrowth of experience teaching poetry and music in such venues as the Louisville Folk School, Cowan Creek Mountain Music School, and the Mountain Grrl Experience.

Her project outcome will be a poem cycle based on the recordings of Magoffin County musicians Peachie Howard and the Helton family. Through archival poetry workshops, she will draw on her writing experience to explore the recordings with people from the places they originated. The workshops will be offered to public schools, libraries, and community centers in Magoffin, Morgan and Rowan Counties and perhaps other east Kentucky counties.

The Berea College Media Archives Fellowship is an outreach program of the Special Collections and Archives (SCA) Department of Hutchins Library at Berea College. The program is designed to increase the scholarly use of SCA's non-commercial audio and video collections.

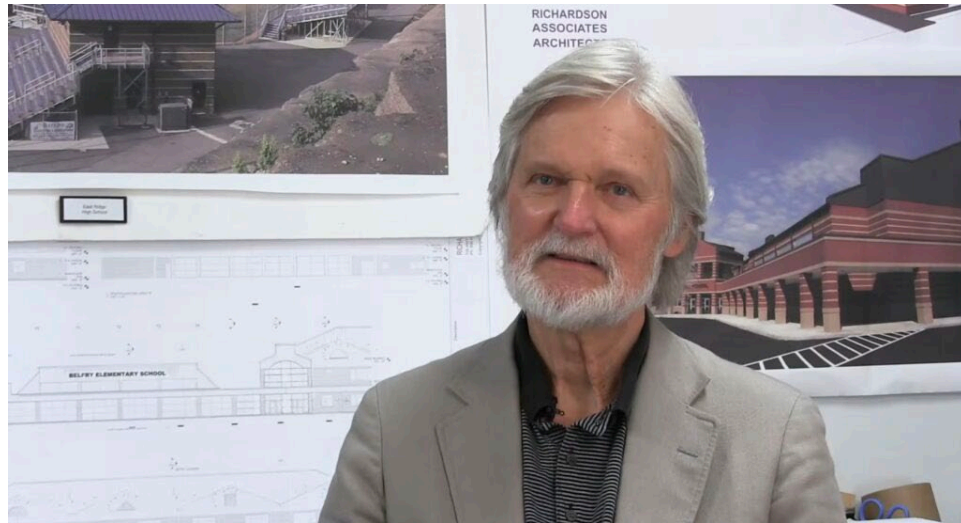
Fifty Years of Appalachia at the Nunn Center for Oral History

Kopana Terry, Oral History Archivist at the Nunn Center for Oral History

The Louie B. Nunn Center for Oral History is celebrating its 50th anniversary in 2023. Under the Special Collections Research Center umbrella at the University of Kentucky Libraries (UKL), the Nunn Center is one of America's largest oral history archives, with over 18,000 interviews from more than 700 unique projects. Here, oral history projects documenting American civil rights, industry, health care, veterans, the India-Pakistan partition, survivors of Haiti's devastating earthquake, religion, small towns, legendary sports figures, Kentucky governors, and the commoner are preserved alongside an extraordinary array of Appalachian-related projects. Additionally, the Nunn Center offers community, collegiality, and an archival home to scholars using oral history as a research methodology or freelance oral historians documenting families or communities.

Donated in 1979, the Frontier Nursing Service (FNS), is one of the earliest Appalachian projects at the Nunn Center. The FNS started "in 1925 by Mary Breckinridge to bring primary health care to remote areas of eastern Kentucky."ⁱ The collection of 212 oral history interviews conducted primarily from 1978-1980 documents the history of the FNS in conversations with doctors, nurses, and residents who benefitted from FNS services. It provides insight into, among other things, "Appalachia, farming, logging, home remedies, education, social activities... infant mortality... the Frontier Graduate School of Midwifery... the Cutshin Clinic... Leslie County in the 1920s, and Leslie County politics."ⁱⁱ Forty years later, the FNS remains one of the most accessed and published oral history projects at the Nunn Center.

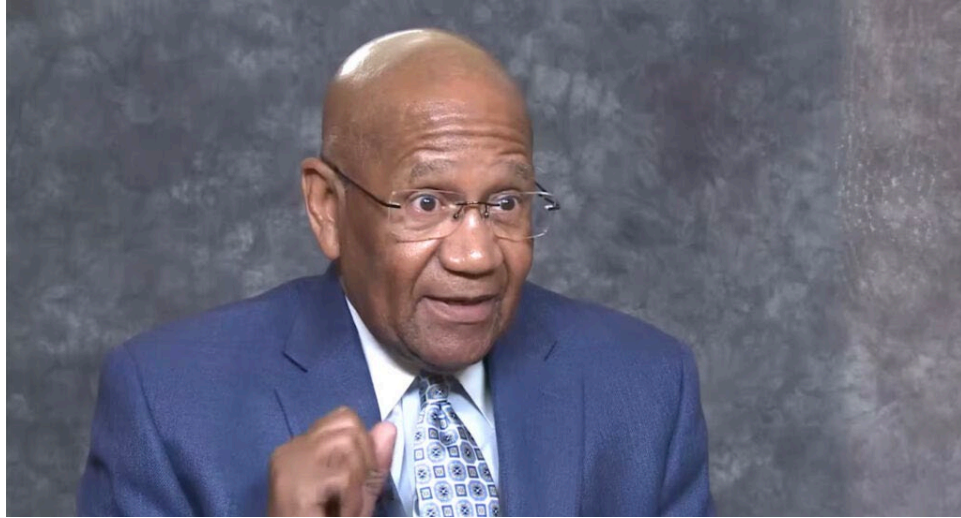
By the early 1980s, scholars from multiple disciplines were depositing their oral histories with the Nunn Center, and many were focused on Appalachia. Arguably, the most recognized of these is Allesandro Portelli's, *They Say in Harlan County*.ⁱⁱⁱ The widely-heralded book by the same name took much of its analysis from the 75 oral histories conducted by the respected Italian scholar of American Literature, musicologist, journalist, and oral historian. Portelli differentiates oral history from other historical sources by "orality, narrative, subjectivity, credibility, objectivity, authorship, performativity, mutability and collaboration."^{iv} I laud such perception, and his work in the application of oral history has secured his place in the canon of oral history practice "[O]ral history is a work of relationships; ...a relationship between the past and the present...and between the oral form of the narrative and the written or audiovisual form of the historian's product,"^v Portelli explains. This responsibility to the relationship makes his work, and *They Say in Harlan County*, distinguished among Appalachian scholarship.



Exploring the Legacies of Appalachia, Bill Richardson screenshot, Louie B. Nunn Center for

Other influential Appalachian projects came to the Nunn Center in the 1980s, such as Immigrants in the Coal Fields, Roving Pickets, Brookside Mine Strike (1973-1974), Social History and Cultural Change in the Elkhorn Coal Fields, Teges Creek, Out-Migration Project: Urban Appalachian Women in Cincinnati, Ohio, and the Appalachian Regional Commission. Together, these projects showcase the growing appreciation of oral history to scholarly research and Appalachian Studies. And because these projects are significant to multi-disciplinary researchers, many have been indexed using the Oral History Metadata Synchronizer (OHMS) and made available for free to anyone with an internet connection through the Nunn Center's catalogue SPOKEdb at kentuckyoralhistory.org.

The 1990s saw diversified growth in the Nunn Center's Appalachian holdings. Women of Coal, Lesbians and Gays in the Mountains, Appalachian Simple Lifestyle Expression and Experience, Barthell Coal Company (McCreary County), and Eastern Kentucky Regional Planning Commission were all products of 90s scholarship. Like the earlier projects, many of these are indexed and available online through SPOKEdb. The War On Poverty Oral History Project is especially notable during this period for examining President Lyndon B. Johnson's social welfare legislation to reduce American inequities. In his 1964 State of the Union Address, Johnson talked about America's 20% poverty rate, explaining, "The cause may lie deeper in our failure to give our fellow citizens a fair chance to develop their own capacities, in a lack of education and training, in a lack of medical care and housing, in a lack of decent communities in which to live and bring up their children."^{vi} Appalachia was considered ground zero for the War On Poverty by many. The seventy-two interviews from this project explore the rhetorical war's effect in and on Appalachia and the various social programs that sprang from it, such as VISTA and Head Start.



Lynch (Kentucky) Oral History Project, Porter G. "P.G." Peoples, Sr. screenshot, Louie B.

Interest in and exploration of Appalachia has not wavered after the turn of the twenty-second century. The projects have become broader in scope and content, such as Just Transition: Post-Coal Transition Movement In Appalachia, Affrilachian Symposium, Landscapes and Forests of Kentucky, the University of Kentucky Appalachian Center, Jenkins Coal Town Archaeology, Personal Responsibilities in a Desirable Environment, and the award-winning three-project series ACTION: Cancer In Kentucky. Developed by the University of Kentucky's Appalachian Career Training In Oncology (ACTION) Program^{vii}, the oral history project(s) "prepares high school and undergraduate students from the University of Kentucky to pursue oncology careers and to engage the community in ways that will enhance cancer education,"^{viii}



Nunn Center Catalog (SPOKEdb), Louie B. Nunn Center for Oral History, University of Kentucky Libraries

Interviews from the more recent oral history projects Lynch (Kentucky) and Exploring the Legacies of Appalshop are particularly consequential as the combined 72 interviews were conducted on video. These video interviews extend the power of oral history through sound and sight, bringing cutting-edge oral history capture into the archive's fold. The 55 Appalshop interviews are indexed and freely accessible through SPOKEdb at kentuckyoralhistory.org.

The Appalachian projects at the Nunn Center for Oral History are some of the collection's most requested, accessed, and valuable interviews. The exploration of Appalachia and Appalachians will continue, and the Nunn Center will always provide a preservation home for those stories with an eye toward easy access for researchers around the world.

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<https://www.presidency.ucsb.edu/node/242292>

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<https://kentuckyoralhistory.org/ark:/16417/xt7dxgqzr05s3>

University of Kentucky Markey Cancer Center, Appalachian Career Training In Oncology (ACTION) Program,
<https://ukhealthcare.uky.edu/markey-cancer-center/research/action>

Louie B. Nunn Center for Oral History, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/>

ACTION: Cancer in Kentucky. Louie B. Nunn Center for Oral History, University of Kentucky Libraries. January 1, 1978.

<https://kentuckyoralhistory.org/ark:/16417/xt7dxgqzr05s3> Appalachian Career Training In Oncology (ACTION) Program

<https://ukhealthcare.uky.edu/markey-cancer-center/research/action>

Additional Appalachian projects at the Nunn Center archive include, but are not limited to Beech Creek Study, Coal Operators, Hensley Settlement, Mountain Club, Moonshiners and Revenuers, Assembly of God Church, Family and Gender in the Coal Community, Christian Appalachian Project, Coal Mining Mechanization, Appalachian Protest Music, Coal Mining, Cranks Creek Survival Center, Kentucky Farmers Inc., the Terry (Casebolt), Prater, Adams, Hamilton Family, Appalachian Regional Healthcare, Politics in Lee County, Sharp Family, Appalachian Community Leadership and Outreach, Appalachian Appropriate Technology, Amidst the Sparrow's Nest: A Look at Eastern Kentucky Through the Arts, Hazel Durbin's Quilted Life, Stories of Place (Martin County), Conversations with Gurney (Norman), Kentucky Folk Art, Eastern Kentucky Craft Industry: Entrepreneurship in the Arts, Understanding the Craft Industry in Eastern Kentucky, Eastern Kentucky Craft Industry: Beyond Entrepreneurship, Examining Alternative Economic Practices in Eastern Kentucky's Craft Industry, Queer Appalachia, Health Care Advocates in Eastern Kentucky.

ⁱ Frontier Nursing Service Oral History Project. Louie B. Nunn Center for Oral History, University of Kentucky Libraries. January 1, 1978.

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ⁱⁱ *Ibid.*

ⁱⁱⁱ Portelli, Alessandro. *They Say in Harlan County: An Oral History*. New York: Oxford University Press, Incorporated, 2010.

^{iv} Abrams, Lynn. *Oral History Theory*. London :: Routledge, 2010.

^v Portelli, A. (2009). What Makes Oral History Different. In: Giudice, L.D. (eds) *Oral History, Oral Culture, and Italian Americans. Italian and Italian American Studies*. Palgrave Macmillan, New York. https://doi.org/10.1057/9780230101395_2

^{vi} Lyndon B. Johnson, Annual Message to the Congress on the State of the Union. Online by Gerhard Peters and John T. Woolley, The American Presidency Project <https://www.presidency.ucsb.edu/node/242292>

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^{viii} ACTION: Cancer in Kentucky. Louie B. Nunn Center for Oral History, University of Kentucky Libraries. January 1, 1978.

<https://kentuckyoralhistory.org/ark:/16417/xt7dxgqzr05s3>

What's new in Appalachian Special Collections?

Appalachian State University

In December 2020, Appalachian State University Libraries' Special Collections Research Center received the **MerleFest Archives**. The archives span the history of the festival, from 1988 to the present, and include recordings of performances, photographs, and ephemera. The collection was opened in time for the 35th anniversary of MerleFest in April. Below is a photo of the interactive viewing and listening station, which allows visitors the opportunity to relive historic festival performances.



MerleFest Archives listening station, W.L. Eury Collection, Appalachian State University

University of North Carolina Asheville

[Margaret Shook Photograph Collection](#) [M2022.03] – Margaret Shook (1930-2018) was a commercial photographer who owned Market Media in Asheville from the 1960s through the early 2000s, and Western North Carolina. The collection includes photographs of Asheville, Western North Carolina, commercial projects, and two local history projects: a series of photographs of Asheville scenes based on Thomas Wolfe's *Look Homeward Angel* and research materials and a draft of an unpublished book Shook was writing on Madison County furniture maker Shadrach Mace.

[DuPont Forest Collection](#) [M2022.05] – Contains resources used by Danny Bernstein in the writing of her book *DuPont Forest: A History*. Includes hiking trail maps and

brochures, Carolina Mountain Club sign up sheets and news bulletins, GSI maps, and correspondence with Walt Weber of the Carolina Mountain Club.

[Rotary Club of Asheville Collection](#), [M2019.5] – The collection includes various documents and materials that document the many activities and members of the Rotary Club of Asheville, which was founded in 1915. The collection includes membership records, meeting minutes, the Rotary COG, by-laws, scrapbooks photographs and photographs of Rotary events, Club pamphlets and publications, assorted documents, and banners and flags from Rotary Clubs around North Carolina, the United States, and the world.

Western Regional Archives, Asheville NC

Metz Family Great Smoky Mountains Road Trip Scrapbook: This scrapbook chronicles a road trip taken by the Metz family of St. Louis, Missouri in August 1940. The trip coincided with severe flooding in east Tennessee and western North Carolina. It contains a written account of the trip, an account of expenses, photographs, newspaper clippings, and travel ephemera.

The Clarence Barker Memorial Hospital and School for Nurses Annual Report, 1918: This hospital and dispensary in Biltmore Village was founded in 1899 by Mrs. Adele Elma Barker Schmidt and Mrs. Virginia Purdy Barker Bacon as a memorial to their brother. Clarence Johnson Barker was a cousin and confidant of George Washington Vanderbilt of the Biltmore Estate. It was at Biltmore where the 31-year-old Barker died of pneumonia in February 1896.

Libby Bagby Plott Hound Collection: This contains research material about the history of the Plott family and the Plott Hound and the work of Libby Bagby who, following her research, wrote a book about a Plott Hound she adopted. This dog, named Lucky, accompanied Ms. Bagby on educational visits to schools, libraries, club meetings, etc. The collection Includes scrapbooks, photographs, correspondence, interviews, and clippings.

Summers Family Photographs: Alfred James Summers and Ethel Bobbitt Summers and their seven children lived on a farm near Browns Summit in Guilford County, N.C. This collection is comprised of a handmade booklet containing autographs, postcards, photographs, and newspaper clippings created by Louise Summers in July 1929 while attending a conference at the YMCA Blue Ridge Assembly; 8 black and white photos showing James Randall Summers during his service in Civilian Conservation Corps company 408; and 23 black and white photos of Mary Williard Summers and friends at Lees McRae College in the 1930s.

Irene Ovredahl Hutchins Fontana Dam and Village Photographs: Irene Orvedahl (1912-2003), worked as a nurse at Fontana Dam during World War II, while the dam was under construction. The collection consists of 64 small black and white photographs of Fontana Village and construction of the dam, and nurses' picnics and outings.