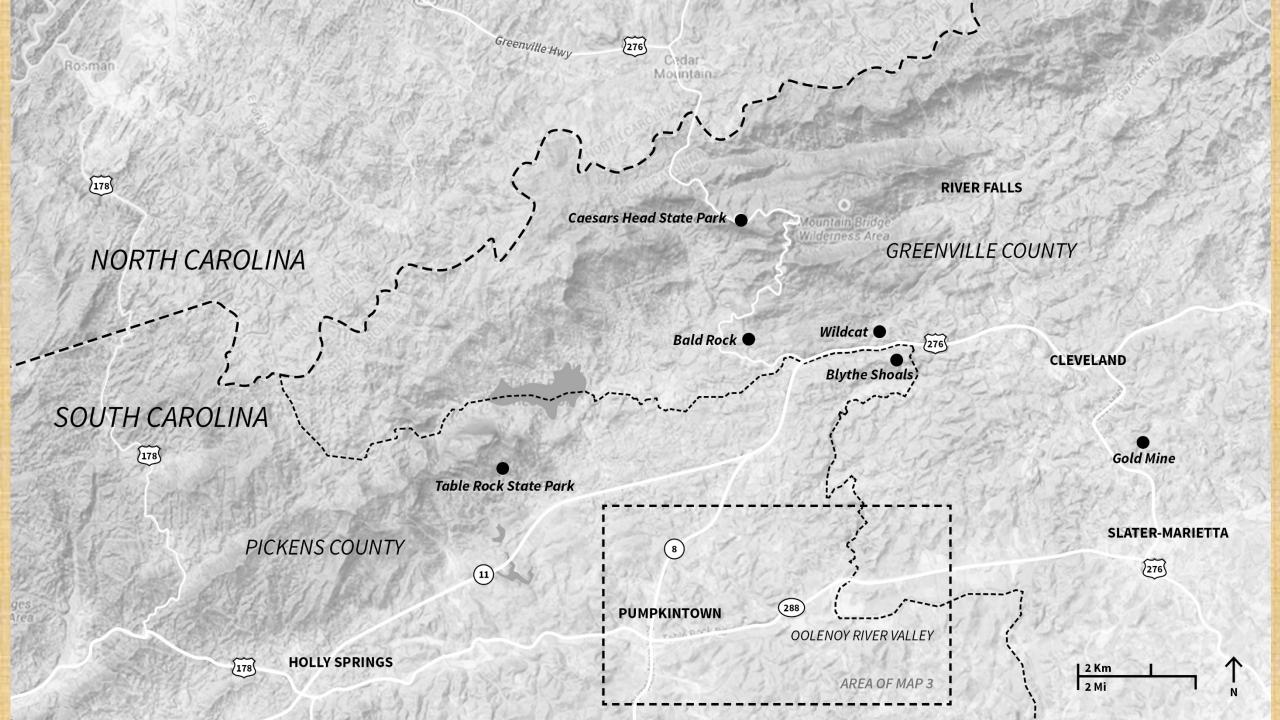
"This is my home:'
defending a black
enclave in Appalachian
South Carolina"

African Americans in Western North Carolina and Southern Appalachia Conference

University of North Carolina-Asheville October 19, 2018

Dr. John M. Coggeshall Professor of Anthropology Clemson University raucus@clemson.edu





Discovery

- a. Mountain Cultures odd place name
- b. Met Mable Clarke; contracted for story





Oolenoy Valley



Liberia Valley







Soapstone School House

Methods

- Interviews (17 A-A; 10 E-A; 27 hours)
- Secondary documents
 - 1. Census
 - 2. Family histories
 - 3. Miscellaneous documents:
 - -- newspapers (e.g. Aunt Katie's biography)
 - -- archives (Hester will; 1865 labor contract)

Community History

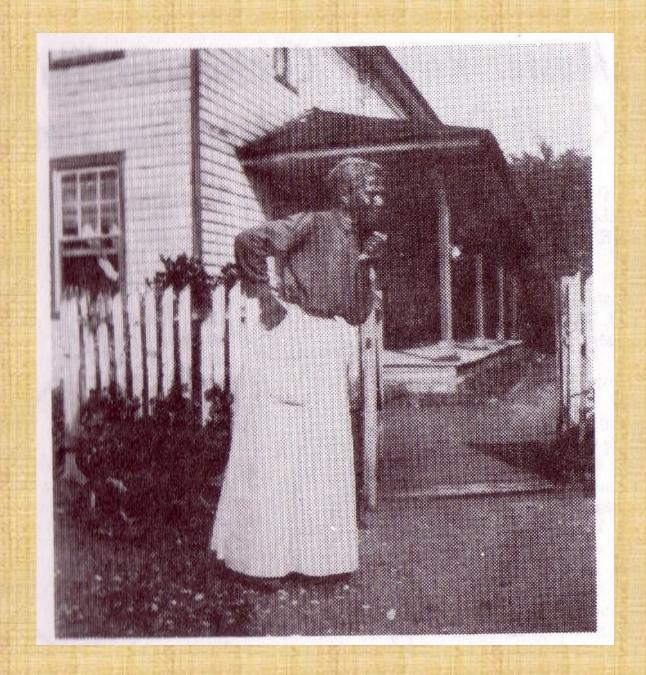
- 1. Over 4,000 slaves in Pickens District prior to 1865
- 2. Founded by local freed slaves after 1865
- 3. Community name? Place in Africa or metaphor for Africa?
- 4. Expanded during Reconstruction (approx. 28% of pop.)
- 5. Major decline after 1890 (Tillman/Jim Crow)
- 6. Push/pull factors continue through 1960s
- 7. Local KKK arson in April 1967
- 8. Fish fries today for community support

Well-Known Liberia Residents

- 1. Emerson Kemp (mo Chaney; b. 1840; J. Hester's "boss slave;" Liberia resident)
- 2. Joseph McJunkin (Gr. Co. slave; obtains land; founds Soapstone Church; grandda. Lula)
- 3. "Aunt Katie" Owens

"Aunt" Katie Owens

- -- born about 1840
- -- died 1928
- -- buried Mt. Nebo Cemetery
- -- documented in newspapers and oral histories



Rosa Glenn Owens

- -- married Katie Owens's son Will
- -- oldest son Chris Owens
- -- land taken by defaulting on mortgage
- -- died 1941



Chris Owens and Lula McJunkin Owens

- -- born late 19th century
- -- Lula grandda of Joseph McJunkin
- -- Chris grandson of "Aunt" Katie Owens
- -- Liberia community leaders
- -- both died early 21st century



Mable Owens Clarke

- -- born 1940s
- -- youngest child of Chris and Lula Owens
- -- Community Organizer for Liberia today



General Social Science Themes

- A. Not Truth, but multiple "truths;" multiple voices (Post-modernism; Black Feminist Theory)
 - 1. Perception of Liberia by local whites vrs. blacks
 - 2. Liberia land "given" by former enslavers or bartered by former slaves for labor?
 - 3. "Othermothers" Lula Owens; Mable Owens Clarke
 - -- Lula Owens (school bus; Liberia Rd.)
 - -- Mable Clarke (cemetery salvage; fish fries)

B. Power/Knowledge/Resistance(Philosophy, Political Science, Anthropology)

- 1. Liberia as "safe haven" for Blacks and thus White attempts to destroy (take land; burn church)
- 2. "Culture of Terror" of lynching and injustices
 - -- plus stories about lynchings/injustices
 - -- vrs. "hidden" stories of resistance and resilience
- 3. Aunt Katie remaining in Liberia because --
 - -- loved her "white folks" or
 - -- safeguard her heritage
- 4. Phrase from 1865 labor contract: "and their own crops."

c. Symbolic Meaning of Land

- 1. Common to Appalachia
- 2. How?
 - -- ownership
 - -- occupancy
 - -- using land
 - -- stories
 - -- memories
 - -- burials
- 3. Anthropomorphizing Land

Legacy

1. Mable's deathbed promise to her mother

2. "And that's why I do what I do." MOC

3. And that's the reason for the book. JMC

