

Appalachian Curator

Volume 3, Issue 2, Fall 2021



The *Appalachian Curator* is a publication of the
Special Collections Committee of the
Appalachian Studies Association

Volume 3, Issue 2, Fall 2021

The *Appalachian Curator* is a newsletter by and about special collections and archives that collect primary and secondary materials related to the Appalachian mountains. Our intended audience is scholars, students, researchers, archivists, librarians, and anyone else with an interest in resources that document Appalachia.

The *Appalachian Curator* is a publication of the Special Collections Committee of the Appalachian Studies Association. It is a free, online newsletter published triannually (Spring/Summer, Fall, and Winter) and hosted at the University of North Carolina at Asheville.

We welcome questions, comments, ideas for articles, news about Appalachian repositories, updates on new acquisitions, and anything related to Appalachian resources.

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Cover photo: Swinging bridge, The Little Pigeon River, Edgar Purdom (1900-1987), Hunter Library Special Collections, Western Carolina University

Editors' Column

Gene Hyde, Liz Harper

Thanks for joining us again for another report from the Appalachian archival community. This issue includes an article on collections at the University of Tennessee, including updates on their Great Smoky Mountains collections and news about collections from Wilma Dykeman and Marilou Awiakta. Our featured collection this issue is the Appalshop Archive, which describes how Appalshop is collecting and preserving materials related to the various documentaries, community projects, audio recordings, and other projects that we know from Appalshop.

This issue includes an article on the career and legacy of Fred Hay, who retired in April after 28 years as Librarian of the W. L. Eury Appalachian Collection at Appalachian State University. We conclude the issue with a report from the Special Collections Committee meeting and presentations at this year's ASA Conference, as well as a list of new acquisitions in Appalachian Special Collections.

Have a story idea for the *Appalachian Curator*? We'd love to hear from you.

On a final note, two years ago, in March 2020, the pandemic ground much of what we do to a halt. Repositories were closed – UNC Asheville's for nearly 5 months – and we scrambled to figure out how to respond. Some of us lost friends and family members, some folks retired, others lost jobs due to COVID related layoffs and shutdowns. But as you've reported in these pages, many of us triaged, adapted, and figured out ways to fulfill our basic duties as Appalachian archivists. As we enter our third year of the pandemic, here's hoping you are doing well, staying healthy, and finding ways to continue our collective work of documenting our region. Here's to better days ahead.

Thanks for reading and sharing your archival stories. Our next issue is due in the spring, with a deadline of August 1, 2022.

Possible story ideas include:

- community archiving projects
- digitization projects
- histories and profiles of archival repositories
- profiles of archivists and donors
- descriptions of collections
- articles on the craft and practice of archival work
- lists of new acquisitions
- upcoming workshops or training opportunities
- upcoming or current exhibits and events
- news about grants or collaborations
- or anything else related to Appalachian archives

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Fred Hay retires from Appalachian State University

Gene Hyde

Fred J. Hay, Librarian of the W. L. Eury Appalachian Collection at Appalachian State University, retired earlier this spring after 28 years at ASU. Raised in the Georgia mountains, Hay obtained his PhD in Anthropology from the University of Florida and Master's in Library Science from Florida State. After working five years in the anthropology library at Harvard University, Hay returned to Appalachia in 1994 when he was hired by Appalachian State as Librarian of the W. L. Eury Appalachian Collection, a position he held until his retirement in April.

In 1994 the Eury Appalachian Collection at ASU included 5,000 books, several hundred LPs, and a few manuscript collections. During Hay's tenure he and collection reference librarian Dean Williams followed a comprehensive collection development policy, and built the collection to contain over 54,000 books, 1,800 musical scores, nearly 9000 LPs, 4,600 maps, 1,580 manuscript collections, nearly 15,000 microforms, and over 4,600 CDs and audio recordings related to Appalachia. [As Hay said in 2018](#), the Eury Collection is "a repository of all sorts of documentation: all formats, topics, and age levels; both scholarly and popular; both good and bad—everything Appalachian and concerning Appalachia."



Fred Hay at the W. L. Eury Collection Open House, 2007.
Photo courtesy of the W. L. Eury Appalachian Collection,
Appalachian State University.

When Hay arrived at ASU the Eury Collection was located on the second floor of University Hall, a former office building off the main campus that was not designed to hold library and archival holdings. When Hay and Dean Williams realized the flooring in University Hall was straining under the weight of the collection, they scrambled to relocate the Collection from University Hall to the main library on the ASU campus. When the new Belk Library was built at ASU in 2005 the Eury Collection was

moved to the beautiful location where it now resides on the top floor of Belk Library. According to Hay's colleague Pat Beaver, who directed the Appalachian Studies program at ASU for several decades, under Hay's leadership the W.L. Eury Appalachian

Collection became “the center of the Appalachian Studies universe, as far as I was concerned.”

Hay was Professor of Appalachian Studies and was an active part of the Appalachian Studies program at ASU, revamping the required MA course on Bibliography and Research to better reflect the diversity of Appalachia. (See [Trevor McKenzie’s interview in this earlier issue of the *Appalachian Curator*](#) for more about Hay’s Bibliography course). Hay taught scores of Appalachian Studies students not only how to research and write, but also about the basic documentary roots of Appalachian history and culture. “Fred introduced the MA students in his class to a broader perspective on the region, widening the network of inclusion in the program. Fred trained and nurtured students to dig deep,” remarked Pat Beaver. Fred was heavily involved in the Appalachian Studies curricula, serving on numerous MA thesis committees and comprehensive exam committees.

Hay was, and is, passionate about telling the truth about Appalachia’s diversity, and he demonstrated this throughout his career. Taking exception to the Library of Congress Subject Heading “Mountain Whites,” Hay successfully persuaded the Library of Congress the change the heading to “Appalachians (People),” as he described in [an article on ANSSWeb](#):

From “Mountain Whites” to “Appalachians (People)”: *A Description of the Journey, Concluding with a Brief Sermon* *When I first became involved with Appalachian Studies librarianship, I soon became aware of the Library of Congress Subject Heading (LCSH) term for the people of our region (I say “our” both because I work in Appalachian Studies and because I am, as a native of the region, one of the discipline’s subjects). This term “Mountain Whites” was universally disliked by those of the region and by scholars who studied it. The people and the scholars alike felt that LC’s assignment of this term was just another example of how Appalachia and her people have been marginalized, economically and socially, from the rest of America.*

Hay is an acknowledged expert on both Delta blues music and the history of Black musicians in Appalachia. Hay’s love of the blues was ignited when he was an undergraduate at Southwestern at Memphis (now Rhodes College). There he studied under noted folklorist John Quincy Wolf, Jr., who required his students to record an interview with a local musician. Hay recorded interviews with many Memphis blues musicians such as Bukka White, Furry Lewis, and Lillie Mae Glover. Hay later turned those interviews into his 2001 book *“Goin’ Back to Sweet Memphis”: Conversations With The Blues*.

In 2003-04 Hay edited several special issues of *Black Music Research Journal* dedicated to Black music in Appalachia. In addition to his editorial role, he also contributed the article “Music Box Meets the Toccoa Band: The Godfather of Soul in Appalachia,” which documented the little-known history of James Brown and the

Fabulous Flames and their beginnings in the north Georgia mountains in the early 1950s. As Hay later said, “there are plenty of people that say James Brown isn’t an Appalachian musician. But he’s from Appalachia. What makes a person Appalachian? To be from Appalachia.”

He’s also an expert on the history and evolution of Appalachian bibliographies, a critical tool in understanding available resources for studying the region and collecting materials related to the region. His review of *The Bibliography of Appalachia: More than 4,700 Books, Articles, Monographs and Dissertations, Topically Arranged, and Indexed* in the September 2009 issue of *College & Research Libraries* contains an excellent one paragraph history of Appalachian bibliography that concisely summarizes an entire field of research, and is a model of how a book review can succinctly illuminate a larger topic in the context of discussing one book.

Hay was an active editor and consultant, serving on the editorial boards of *Journal of PanAfrican Studies*, *Choice*, *African American History in Context*, and *College and Research Libraries*. He served on the Advisory Board of *Appalachian Journal* for several decades. Sandy Ballard, Editor of the *Appalachian Journal* said of Fred: “Fred’s knowledge and connections all over the place have exponentially increased what’s available for Appalachian Studies students and scholars. He’s supported me personally and professionally, by occasionally writing for the *Journal*, contributing to Roundtable discussions, introducing me to visitors to the Collection, and pointing me toward scholars and writers I needed to know about. He’s written successful grant proposals to the National Endowment for the Humanities (more than one), represented us at international conferences, taught Bibliography & Research classes for our Appalachian Studies M.A. students, and directed masters’ theses.”

During Hay’s time at Appalachian State, the Appalachian Studies program developed three strong, compatible elements: the academic program directed by Pat Beaver, the Eury Collection directed by Fred Hay, and the *Appalachian Journal*. To quote Pat Beaver: “I was always aware of just how fortunate I was to be in an academic program connected to the best library and archives anywhere on Appalachia, led by the most informed librarian, and the best academic journal, the *Appalachian Journal*, where Jerry Williamson was the first editor and now Sandy Ballard. This trio was, indeed, dizzying. When I would get discouraged by administrative machinations, I would remind myself of how very lucky we were to be part of this constellation. I felt awed at times.”

While working with the Appalachian Consortium in the 1990s, Hay was active in creating a network of librarians who met together and shared knowledge in the days before the internet provide new ways and methods to share information. Along with other archivists and librarians, he worked with the Appalachian Consortium’s Special Collections Committee to provide advice to smaller collections through workshops and a newsletter called *The Curator* – the intellectual precursor to the *Appalachian Curator*.

On a personal note, Fred has long been a friend and resource. He served on my thesis committee in library school, providing excellent advice and commentary for my

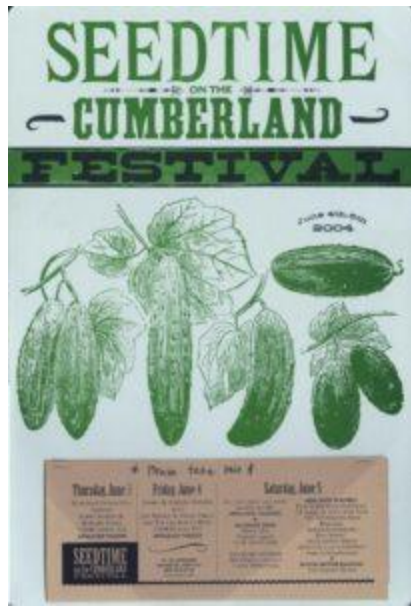
study of Appalachian Special Collections. When I was Appalachian Collection Librarian at Radford University I sought his advice on collection development and general logistics of how to build an Appalachian Studies presence in the library. Since I came to UNC Asheville in 2013 I've taken many trips to Boone, both professional and personal, and often got together with Fred for lunch. His shadow looms long in the Appalachian archives world, and I know that I'm a better Appalachian advocate and archivist thanks to the work of Fred Hay. Here's to your retirement, Fred.

Thanks to Pat Beaver, Sandy Ballard, Trevor McKenzie, and Greta Browning for their help with this article.

Featured Collection: Appalshop Archive

Leo Shannon, Appalshop Archive, Whitesburg, KY

The Appalshop Archive preserves art and media from central Appalachia with a focus on the work created by Appalshop, Inc., a non-profit documentary organization located in the eastern Kentucky community of Whitesburg. The organization was launched in 1969 by the Community Film Workshop Council, a War on Poverty jobs training program to help young people in economically distressed areas find work in the growing national media industry. Instead of leaving eastern Kentucky for industry jobs, the Whitesburg trainees chose to stay and form an independent production company that would document the voices of their region. As the organization grew, the filmmakers became acutely aware of the power of sustained, local documentary work to



Poster by YeeHaw Industries for Appalshop's annual Seedtime on the Cumberland Festival.

counter mainstream stereotypes. An influx of young documentarians, musicians, theater makers, and activists transformed the workshop into the multidisciplinary non-profit organization Appalshop, Inc., which currently houses a documentary film division, the June Appal Recordings record label, community radio station WMMT-FM, the Roadside Theater ensemble, the youth filmmaking program Appalachian Media Institute and a Community Development division.

The economic, political, social, and cultural currents of the region are reflected in primary source audiovisual and photographic materials, paper records, 3-D objects, and ephemera dating from the early 20th century to the present. Film and magnetic media items are stored in a climate-controlled vault that is maintained at 60° F / 40% RH. In addition to masters of Appalshop's 100+ documentaries and 90+ June Appal Recordings releases, our media collection includes thousands of hours of production footage, event documentation, and field audio recordings as well as photography and supporting materials. Appalshop's holdings relate to a wide range of community institutions such as the Old Regular Baptist Church and the United Mine Workers of America, and address issues like stripmining, labor organizing, in-and-out migration, and Appalachian representation in American popular culture. The majority of Appalshop's feature documentaries that were shot on film have been photochemically preserved, a process in which original film and audio masters are copied to fresh 16mm

film stock. Over the years, donor support has led to preservation-quality digitization of approximately 800 hours of analog moving image and audio content and several collections of photographic images and paper ephemera.

Digitization of time-based analog materials has enabled the archive's staff to add enhanced metadata to Dublin Core and PBCore (audiovisual) records and to expand collection records in our content management system, CollectiveAccess. CollectiveAccess was chosen for its customizable web-based cataloging and publishing software and robust capacity to create relationships between records. The latter is an important feature for Appalshop's holdings where multi-layered connections between projects, artists and communities reflect the organization's deep and sustained work in central Appalachia as well as with national and international partners.



Video shelf in the Appalshop vault.

Beyond our core collection of assets created through the activities of Appalshop, the archive stewards a growing number of donated collections of regional significance. These include: a 1938 reel documenting the Civilian Conservation Corps in Pine Mountain State Park; the Mountain Community Television collection of 70's-era cable

access programs broadcast in the coal community of Wise County, VA; and several pieces of hand carved furniture made by legendary Letcher County woodworker Chester Cornett.



Image from the William R. "Pictureman" Mullins Collection (unknown woman)

One of our most compelling collections contains thousands of photographic negatives taken by William R. "Pictureman" Mullins, a self-taught professional photographer from Dickenson County, VA. Mullins worked in Eastern Kentucky, Southwestern Virginia, and Baltimore from the 1930s through 50s and took portrait photographs of individuals, couples, and families, as well as religious happenings and funeral ceremonies. The people in his photos, given the opportunity to represent themselves on camera, often took care to get dressed up for the

photographs in their best suits and dresses. Because of this, Pictureman's images stand in contrast to most early to mid-twentieth century photography of Appalachia, which frequently took the form of outsiders looking in at an impoverished, "other" culture. Our staff is in the process of performing preservation scans of these roughly 3600 photo negatives which will be cataloged and made available to researchers and the public.

The Appalshop Archive is committed to public engagement with the collections and to partnerships with other community historical organizations. Our most recent project is a collaboration with the Southeast Kentucky African American Museum and Cultural Center in Hazard, KY and the Appalachian African American Cultural Center in Pennington Gap, VA. The project will include recording oral histories with Black faith community members and pastors, documentation and restoration of Black cemeteries in eastern Kentucky, and facilitation of family history preservation events where residents will be invited to bring and discuss photographs and artifacts for digitization.

In addition to its scholarly and research value, a community archive allows people to rediscover and interact with their own histories, generating new life for archival materials. In the coming months and years, the archive staff seeks to improve researcher access to our holdings while deepening our connections with local people whose voices are held in the collections. This effort is related to a simultaneous effort (by the archive, and by Appalshop as a whole) to document events, traditions, and family histories in present day Letcher County, continuing the work that Appalshop filmmakers set out to do in 1969. We are working towards an archival practice that helps to create something new by remembering and exploring the past.

Leo Shannon is a staff member at the Appalshop Archive



Audio recordings in the Appalshop vault

Collections at the University of Tennessee: Great Smoky Mountains, Wilma Dykeman, Marilou Awiakta and others

Jennifer Benedetto Beals

The Betsey B. Creekmore Special Collections and University Archives includes rare books collections, manuscript collections, the university archives, and the Modern Political Archive (housed in the Howard H. Baker Center for Public Policy). In 2017, the department was renamed in honor of a long time and generous supporter of special collections.

Acquisition efforts are focused on topics of global interest with regional significance. Priorities continue to evolve in order to support changing academic needs and the goals of the University of Tennessee. The library builds collections that document the regions heritage with a renewed emphasis on those areas that may have been traditionally underrepresented. Our manuscript and rare book collections contain extensive holdings documenting the history and culture of the mountain regions of East Tennessee and Western North Carolina and the development of the Great Smoky Mountains National Park. We continue to acquire new collections in these areas and discover new ways to promote our existing collections. Several recently acquired collections have been processed and are available to researchers.

Poet, essayist, and storyteller Marilou Awiakta donated her papers to Special Collections in 2018. The collection (MS.3909) includes materials from her personal and professional life as an author, and also as an activist, community leader, and environmental advocate. She draws upon her Cherokee and Appalachian heritages and her experience growing up during the nuclear era in Oak Ridge, TN to comment on the past, present and future in her creative works.

The records of the [Smoky Mountains Hiking Club \(MS.3936\)](#) chronicle the club's life from its inception to the present day. The collection includes correspondence, club presidents' papers and notes, and meeting minutes in addition to publications by the club such as the annual handbooks. The handbooks have been digitized and are available with our



Smoky Mountains Hiking Club Collection, MS.3936.

other Digital Library Collections. The Great Smoky Mountains Conservation Association Papers (MS.3911) includes correspondence, meeting information, and wilderness hearings. Founded in 1923, this non-profit organization was based in Knoxville and greatly contributed to the formation and conservation of the Great Smoky Mountains.



Smoky Mountains Hiking Club Records, MS.0423.

Other collections recently made available to researchers are the Camp LeConte for Boys Yearbooks (MS.3889) consisting of three yearbooks from the Camp LeConte for Boys in Elkmont, Tennessee from 1938 to 1940. General information about the camp activities is provided including a roster of boys who attended. Photo Miniatures of the Great Smoky Mountains (MS.4008) contains a small souvenir box of scenes within the park. The Elkmont Papers and

Photographs Collection (MS.3924) contains material related to the history and preservation of the town of Elkmont, Tennessee. Papers in the collection include correspondence and member rosters from the Appalachian Club and advertisements for the Wonderland Hotel.

Special Collections continues to acquire the papers of scholars of the Great Smoky Mountains Region. The Durwood Dunn Collection (MS.3937) contains the papers of the late author and former Tennessee Wesleyan College Professor. The collection includes copies of Dunn's scholarly work, correspondence, and historical research. The Harold Ray Payne Collection (MS.3904) contains the papers, notebooks, reports, and correspondence related to several projects such as Elkmont preservation, Wonderland Hotel, and North Shore Road. The Bain Family Collection (MS.3826) contains scrapbooks and glass plate negatives belonging to Samuel M. Bain, a plant pathologist and botany professor at the University of Tennessee.

Several new large collections are not yet processed. Acquired in 2015, the Wilma Dykeman and James R. Stokely Jr. Papers (MS.3800) consists of 98 linear feet of scrapbooks, memorabilia, correspondence, research material, and manuscripts related to their life and works. An additional 170 linear feet of material received in 2018 and 2022 will eventually be processed and made available with the original archive. The Arrowmont School of Arts and Crafts Collection (MS.3958) arrived in Special Collections in 2021 and should be open to researchers in late 2022.

Special Collections continually seeks to establish new collection areas and several years ago we decided to focus our efforts on developing a Moonshine and Distillation

Collection. Bootlegging has long been the subject of storytelling in the Appalachian Mountains. The demand for illegal spirits increased when legal distilleries were forced to shut down in 1920 and after prohibition ended, the tradition carried on in Tennessee and the surrounding states. The collections includes early rare published items, ephemera, whiskey labels and folk art.

The scientific process of distillation is documented in early publications such as John French's *The Art of Distillation: Or, A Treatise of the Choicest Spagyricall Preparations, Experiments, and Curiosities, Performed by Way of Distillation* (London: Printed by E. Cotes for T. Williams, 1667). Geoffrey Atkinson relates his colorful personal experiences as an Internal Revenue Service Agent in the Southern States in *After the Moonshiners. A Book of Thrilling, yet Truthful Narratives ...* (Wheeling, W. Va: Frew & Campbell, printers, 1881).

Moonshining was frequently depicted on the motion screen and in television series. The Moonshine War Original Screenplay (MS.3860) is from the Metro-Goldwyn-Mayer film based on the 1969 novel by Elmore Leonard starring Alan Alda and Richard Widmark. The Moonshine Hound Teleplay (MS.3856) is a 1980 script based on a story by Laura and Bill Monson for Walt Disney Productions. These acquisitions also strengthen our archival collections documenting the history of cinema in East Tennessee.

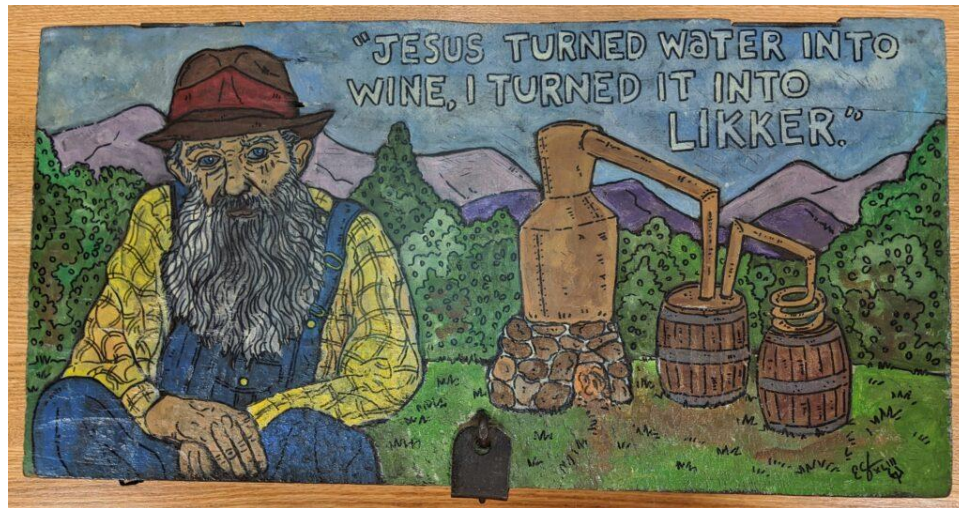


Figure 1 Popcorn Sutton Folk Art Chest, MS.3912.

Perhaps the most famous moonshiner was Marvin “Popcorn” Sutton, who continued to practice his craft until 2009 when he was arrested by federal authorities. Designed by Eric Cunningham in 2017, Popcorn Sutton Folk Art Chest (MS.3912) features the image of a moonshine press and a man. An ephemeral piece, *Moonshine still painted on a saw blade*, was painted with fingernail polish by Popcorn’s daughter, Sky Sutton.

In response to the growing interest from University of Tennessee faculty and students, Special Collections has been actively acquiring artist books. Instructors in

various areas of study schedule class sessions for students to view and interact with the pieces. We have focused on works created by artists from the region or inspired by the region. *Free Little Bird* created by Peter and Donna Thomas (2019) juxtaposes an excerpt from an Appalachian folk song with a quote from Maya Angelou's book, which is printed in the hidden space created between the nested accordion pages.



Angelou, Maya, Donna Thomas, and Peter Thomas. *Free Little Bird*. Santa Cruz: Peter & Donna Thomas, 2019.

In 2019, the UT Libraries in partnership with the City of Gatlinburg and the Anna Porter Public Library launched *Rising from the Ashes: The Chimney Tops 2 Wildfires Oral History Project* to collect, preserve, and make accessible personal stories of the historic 2016 wildfires. The team documented the immediate and ongoing impacts of the fires by recording in-person interviews with individuals who were effected by or involved in the wildfires. We spoke to those who lost homes and businesses, first responders, government officials, fire and forestry experts, veterinarians, volunteers from charitable organizations, journalists and artists. With the onset of the COVID-19 pandemic in March 2020, the team pivoted to conducting interviews via ZOOM.

In spring 2020, with the support of a grant from UT's Division of Diversity and Engagement, we hired a Spanish-speaking student from Gatlinburg, who conducted interviews in Spanish to ensure inclusion and representation of Gatlinburg's Latino/a/x population and other immigrant communities. The Anna Porter Public Library donated more than 40 audio interviews conducted in early 2017. The digital collection contains close to 150 interviews and is available at <https://rfta.lib.utk.edu/>

UT Libraries is nearing the end of a two year grant awarded by the National Endowment for the Arts' Our Town program. The grants support projects that use arts and culture initiatives to strengthen communities. Illustrators and editorial cartoonists Paige Braddock, Danny Wilson, and Marshall Ramsey were commissioned to create

editorial cartoons and graphic non-fiction artwork inspired by the oral histories. The original artwork created through the project is now part of the Betsey B. Creekmore Special Collections. Selected pieces will be on exhibit at the Anna Porter Public Library. An interactive digital exhibit will be made available to the public by August 2022. The original plans for in-person programming were switched to virtual programming due to health and safety concerns.

The Betsey B. Creekmore Special Collections and University Archives has a longstanding commitment to preserving the history of the Great Smoky Mountains region through the acquisition and promotion of related archival materials. We continue to seek innovative methods to create and provide access to collection content. Although our collections, processes, and approaches continue to evolve, our mission remains constant.

Jennifer Benedetto Beals is Assistant Dean and Director of the Betsey B. Creekmore Special Collections and University Archives, University of Tennessee

ASA Special Collections Committee Conference Update

Jeremy A. Smith

The ASA Special Collections Committee sponsored two events at this year's conference, both on Saturday March 19. The Committee held a business meeting that morning to continue ongoing discussions around collaborative projects and best practices for Appalachian archives and libraries. Members in attendance were: Jeff Dey (Urban Appalachian Community Coalition), Stewart Plein (West Virginia & Regional History Center), Scott Sikes (Emory and Henry College), Jeremy Smith (Archives of Appalachia at ETSU), and Jed DeBruin (PhD candidate in the Department of Geography at the University of Kentucky) who has now joined the Committee as a student representative.

Later that morning, the Committee sponsored a session titled "Diversity in Appalachia," which was convened by Stewart Plein. The session featured Dr. Travis Rountree (Assistant Professor of English at Western Carolina University) and Dr. Jeremy Smith. Rountree's presentation, titled "'Voices of Truth and Pride': Documenting, Remembering, and Celebrating LGBTQ Voices in Western North Carolina," focused on recent efforts to galvanize LGBTQ+ community in and around Sylva, NC through the organization of an annual Pride parade, the creation of the Western Carolina University LGBTQ Archive: Jackson County Collection, and other efforts. Smith's presentation, titled "Calling Attention to Diverse Voices in Appalachia: Digitizing the Collections of Underrepresented Populations at the Archives of Appalachia," described a current NEH-funded project to highlight underrepresented voices in the Archives' collections through reparative description and collection digitization. Portia Peterson, who was scheduled to participate in the session to share work titled "Colonies and Cultures: Post-Colonial Impacts on Indigenous Cultures of North Carolina and Virginia," was unable to attend.

Jeremy A. Smith is Director of the Archives of Appalachia, East Tennessee State University

New collections in regional repositories

University of North Carolina Asheville

Elaine Roland Gales Collection - This collection primarily contains newspaper clippings about events or pivotal episodes in the history of The Block, and articles about or obituaries for prominent individuals, social organizers, business leaders, or political figures from The Block and East End neighborhood. Also included are photographs (original or photocopied) of Elaine Gales, her friends and acquaintances, and scenes from The Block and the East End neighborhood. These photographs are mostly from the late 1940s and 1950s. Additionally, this collection has a few materials from Stephens-Lee High School and a booklet announcing the dedication of the new Hill Street school building.

Southern Dharma Retreat Center Records -The Southern Dharma Retreat Center (SDRC) has been hosting Buddhist retreats in Madison County, NC, since 1978, and has been ranked one of the best spiritual retreat centers in the US by readers of the Buddhist magazine *Tricycle*. This collection contains organizational records, newsletters, retreat schedules and descriptions, photographs, and other materials documenting the history of the SDRC.

Clarkson Family Little Switzerland Collection - This collection contains materials documenting the creation, development, and history of the Switzerland Company, founded by Heriot Clarkson in 1909. The Switzerland Company was the legal entity behind the creation and development of the Little Switzerland resort, located on the Blue Ridge Parkway in McDowell and Mitchell Counties. The collection contains extensive legal and financial documents about the management of Switzerland Company, including tax documents, deeds, bank documents, documents related to various legal disputes, maps, boundary surveys, shareholders' meeting minutes, correspondence, and other materials.

Western Carolina University

Arnold J. Hyde Collection. A native of Graham County, NC, Hyde was employed by the Tennessee Valley Authority to assist in the acquisition of land and relocation of residents in Graham County to make way for the Fontana Dam hydroelectric project. Included in this collection are two reports written by Hyde for the TVA, one focused on the Stecoah community, and the other on the Almond and Judson communities. The reports contain detailed demographic information and rare historic photographs of these communities.

Western Regional Archives, Asheville

The records of the Preservation Society of Asheville and Buncombe County (PSABC). The group formed in 1976 to address threats to the architectural and aesthetic integrity of the area. Since its inception, PSABC has aided in the preservation and restoration of scores of properties through the grants and a revolving preservation fund. Each year the PSABC presents its prestigious Griffin Award to exemplary historic preservation projects. The records contain administrative records, board minutes, property files, newsletters, photographs, slides, and ephemera.

West Virginia University

Dr. William A. Neal Papers (ca. 1880-2016), A&M 4481, Papers of West Virginia University, School of Medicine faculty member Dr. William A. Neal and the Neal family of West Virginia. Includes correspondence, photographs, awards, clippings, military service record, etc. documenting his career. Also includes papers regarding Neal's family, and regarding his book on Edward J. Van Liere, who was an advocate for medical education in West Virginia. <https://archives.lib.wvu.edu/repositories/2/resources/6608>

Hatfield Family Papers (ca. 1842-2019), A&M 4490, Papers and artifacts of the Hatfield family of southwest West Virginia, as compiled by their descendants. Best known for the Hatfield and McCoy feud during the late 19th century, this collection is connected to Devil "Anse" Hatfield, his wife Louvisa Hatfield, and four of their 13 children: Elias, Tennyson ("Tennis"), Joseph Davis ("J.D."), and Detroit ("Troy"). Most of the content is regarding the everyday life of the Hatfields and their extended family, including the children's experiences working for the Pocahontas Coal Company, holiday and greeting cards, delinquent account notices, and land deeds. <https://archives.lib.wvu.edu/repositories/2/resources/6618>

Franklin Cleckley Papers (ca. 1958-2017), A&M 4506, Papers of Franklin Cleckley, lawyer, judge, and professor of law in West Virginia. Appointed to the West Virginia Supreme Court of Appeals in 1994 by then Governor Caperton Gaston, Cleckley was the first African-American Justice in West Virginia. Known for his prolific writing, he authored more than 100 majority opinions along with a number of concurring and dissenting opinions. Much of the collection consists of scrapbooks of newspaper clippings relating to the career of Cleckley. To a lesser extent the collection also includes correspondence and papers regarding legal cases Cleckley took part in, personal correspondence in the form of greeting and sympathy cards, as well as

biographical material such as family photographs, resumes, and other material.
(<https://archives.lib.wvu.edu/repositories/2/resources/6721>)

Lillian Waugh, Professor, Papers and Artifacts (1884-2021), A&M 4518, Papers, photographs, binders, artifacts, and newspapers belonging to Lillian Waugh, professor of Women's Studies at WVU and gender equality activist. This collection contains personal family photographs, correspondence, and research about Waugh keeping her surname after marriage. Protest and activism papers, photographs, and artifacts include assorted materials related to Waugh's involvement in the National Organization for Women (NOW), the Equal Rights Amendment (ERA) campaign, gender equality movements, and anti-war protests. The collection features research, correspondence, and curriculum from Waugh's time as a WVU professor. It likewise includes substantial research for WVU's Women's Centenary Project, which Waugh directed.
(<https://archives.lib.wvu.edu/repositories/2/resources/6858>)